

## Dramatic.

### "The Strollers."

"The Strollers" will occupy the board of the Salt Lake theater next week. This production has received the endorsement of press and public without stint and for a comic opera attraction has taken a front rank in the theatrical world. The scenery and costumes are magnificent and with catchy musical selections will prove a treat to Zion's theater-goers. Marguerita Sylva, who has the leading part in the cast, is one of the leading artists in the country and had added to her laurels



in her rendition of the star character. John D. Gilbert is too well and favorably known to patrons of the stage to need press encomiums. He has earned a warm spot in the heart of every lover of dramatic excellence. George C. Boniface, Jr., is a comedian of ability and versatility, and was for years known as the man with the "comedy legs." "The Strollers" is a typical Broadway show, with all the recherche features, whirl of color, dash, piquancy and brilliancy which characterizes this class of productions. The piece was personally staged and directed by George W. Lederer, which in itself is a guarantee for its excellence.

The "Penitents" which was presented to a Salt Lake audience Thursday evening is a typical Hall Caine story well dramatized, and while without depth, strength or tragic climaxes which marks the rendition of "The Christian," still the plot is sufficiently complex and contains several strikingly dramatic situations, but not through the efforts of the company which did the one night here and then got out of town. We suspect very much that if this wonderful aggregation of people and scenes gets anywhere near Salt Lake next year, it will take a long running jump over the city.

John Drew will begin his eleventh season under Charles Frohman's management in the Empire theater, New York, this week, in "The Mummy and the Humming Bird," which is presented for the first time in this country.

William H. Crane will begin his third season starring under the Frohman management in "David Harum," at the Criterion, September 8th,

During this season he will make an extended tour of the States.

"A Chinese Honeymoon" is proving a bread-winner at the Casino and has broken all past Casino records in attendance.

"Robert Emmett, the Days of 1803," is proving such a drawing card at the Fourteenth Street theater that crowds are being turned away at every performance. Brandon Tynan's impersonation of Emmett, the Irish leader, has proven a genuine hit for the successful actor.

Weber & Fields' comedy, "Twirly-Whirl" which is to open in Music Hall, September 11th has proven a source of anxiety to the actor-managers in that the theater is not large enough to seat the host of first-nighters who desire to witness the new play, and the managers have decided to dispose of the best seats at auction for the opening night.

Julia Dean will make her eastern debut in Boston a week from Monday. She will play "The Fire-ty," in "When We Were Twenty-one."

It is reported that Miss Helena Clendennin of Chicago will enjoin the production of "A Modern Magdalen," which was to be the opener of the Willis Wood opera-house by Miss Amelia Bingham, on the charge that the play is a plagiarism upon one of the same title which she wrote and submitted for production.

Charming Ethel Barrymore will drop the skirts and assume the unmentionables in a one-act skit called "Carrots," which will be used as a curtain-raiser. Not only this, but she purposes donning a red wig and freckled face, but the chappies will pass by these little departures and continue to supply the jewel boxes of sweet Ethel as of yore.

Maud Adams has been compelled to cancel all engagements for the autumn and early winter season on account of ill-health. She is a sufferer from nervous prostration. Charles Frohman her manager, was notified by cable from Switzerland of the condition of his leading star. Miss Adams is on her way from Switzerland to France.

Nat C. Goodwin's second wife, Nella Baker Goodwin, who obtained a divorce from the well-known actor-manager in 1892 died at New York, September 8th.

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